



Limestone Coast Choral and
Vocal Showcase 2017

MOUNT GAMBIER CHORAL SOCIETY

PRESENTS

SHOWCASE

2017

August 28th – September 2nd

[Entries Open Online On Stardom Website 26TH April 2017](#)

ENTRIES CLOSE 16TH JUNE, 2017

ALL ENTRIES MUST BE RECEIVED BY 16TH JUNE, 11.59 PM ACST

NO LATE ENTRIES WILL BE ACCEPTED

ACTING IN ACCORDANCE WITH THE CONSTITUTION OF THE MOUNT GAMBIER CHORAL SOCIETY INC. 1933 WHICH UNDERWRITES THE LIMESTONE COAST CHORAL AND VOCAL SHOWCASE, IT IS THE AIM OF THIS COMMITTEE TO :-

- CREATE AN EVENT THAT IS WELCOMING, INCLUSIVE AND ENCOURAGING
- PROVIDE A PLACE WHERE ASPIRING SINGERS ARE GIVEN AN OPPORTUNITY TO SHOWCASE THEIR TALENTS
- APPOINT ADJUDICATOR/S WHO PROVIDE POSITIVE **AND** REALISTIC ASSESSMENT FOR ALL PERFORMANCES.

[Entries through Stardom Website](#)

Major Vocal Awards

- Section 55:..... **Limestone Coast Showcase Aria**
1st \$1400, 2nd \$400, 3rd \$200
- Section 60: **Mount Gambier City Council Jazz Award**
1st \$1000 2nd \$200 3rd \$100
Donated by Mount Gambier City Council
- Section 61:..... **Wokurna Forestry Jazz Award: Open Non-Tertiary**
1st \$400, 2nd \$200, 3rd \$150
Donated by Lew and Robyn Parsons
- Section 59:..... **Whitehead Group of Companies Music Theatre Award**
1st \$1000, 2nd \$200, 3rd \$100
Donated by Whitehead Group of Companies
- Section 53: **Gambier City Chemmart Pharmacies Award**
1st \$300, 2nd \$75, 3rd \$25
Donated by Gambier City Chemmart Pharmacies
- Section 52: **Adam Lindsay Gordon Award**
1st \$40 & Perpetual Trophy, 2nd \$20, \$10.
Donated by Allan and Jenny Childs of Dingley Dell (Home of Adam Lindsay Gordon)
- Sections 55, 56, 57, 58: **Aggregate Trophy**
\$1000
- Section 54: **Classical Song Award: Open Non-Tertiary**
1st \$100, 1:1 Masterclass with Michelle Buscemi & Mattia Campetti, 2nd \$50, Workshop with Gary Nardella
Donated by Limestone Coast Opera and Limestone Coast Showcase
- Section 35: **PL, AZ & DL Monaghan Memorial Award**
Trophies
Donated by Pamela Walker, Mark and Rochelle Monaghan
- Section 23: **Susic Family Award**
Trophies
Donated by Susic Family

'Helen Schultz Memorial Scholarship' \$1500 (Conditions Apply)

Donated by Ken Schultz

'The Patrons' Award'

Donated by Dr. Richard Strickland

Most Outstanding Solo Jazz/Popular Performance Award \$200 + Trophy

Donated by Di and Rory McEwen

Most Promising Jazz/Popular Performer Award \$100 + Trophy

Donated by Di and Rory McEwen

Most Outstanding Solo Performance Award \$200 + Trophy

Donated by Southern Heritage Singers

Most Promising Solo Performer Award \$100 + Trophy

Donated by Mount Gambier Choral Society

Full details of all sponsors, monies, awards, and trophies will be printed in the program.

All enquiries to:

Showcase Secretary: Beth McKay

Mobile: 0417 891636

Postal Address:

PO Box 848

MOUNT GAMBIER SA 5290

Email: limestonecoastshowcase@live.com

VOCAL SECTIONS

ALL MUSIC OWN CHOICE

28th August – 2nd September 2017

(To be confirmed after receipt of Entries and Programming has been finalised)

Please refer to General Rules and Conditions of Entry at www.limestonecoastshowcase.com

Special Notes:

- Sections attracting more than 10 entries may be divided into two or more sections. Prizes will be awarded accordingly. This will NOT apply to sections awarding trophies.
- The Committee reserve the right to cancel sections where less than three entries have been received.
- Original Composition: The piece performed must have been written by the performer. A copy of the performance piece must be handed to the adjudicator, prior to performance. Performer must sign the "Originality Statement" (available at registration desk at time of registration) and attach this to the copy handed to the adjudicator.

[Entries through Stardom Website](#)

DEFINITIONS:

Non-Tertiary: a person who does not have a Tertiary Qualification in Music/Vocal but may be currently studying.

Novice: a competitor who has never won first prize at any Showcase prior to the current year.

Folk song: traditional songs from any country or area passed on by oral tradition from one singer or generation to the next, or a modern song, usually with a tune played on a guitar that is written in a style similar to that of traditional music. They may be sung in the language of the country of origin, with or without accompaniment.

Traditional Ballad: A form of verse, often a narrative story and set to music which were originally "dancing songs". Ballads were particularly characteristic poetry dating back to the later medieval times until 19th Century usually of unknown authorship.

Country Song: Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

Sacred Song: Religious or reverent song for church or devotional use. Excludes hymns.

Gospel Song: Either religious music that first came out of African-American Churches in the 1930's or black gospel associated with Protestant African-Americans.

Modern Ballad: Term meaning a slow form of pop or rock sentimental music telling a narrative story.

Self-Composed: Song words and/or music created by the performer.

Walt Disney: Character song in costume from a Walt Disney movie, stage musical or Disney Channel.

Contemporary Popular: Songs that have been widely circulated and commercially promoted. Relating to late 20th Century and 21st Century.

Aria: A long accompanied classical song for a solo voice, typically one in an opera or oratorio.

Art Song: An art song is a vocal music composition, usually written for one singer with piano or orchestral accompaniment. An art song is most often a musical setting of an independent poem or text, intended for the concert repertory as part of a recital or other relatively formal social occasion.

Lied: German for "song"; most commonly associated with the solo art song of the nineteenth century, usually accompanied by piano. A German art song of the 19th century for voice and piano.

Jazz Ballad: In Jazz and Popular Music, the term ballad denotes a short song in a slow tempo usually with romantic or sentimental text.

A ballad is a form of verse, often a narrative story set to music.

Jazz Blues: The term "the blues" means melancholy and sadness.- The blues form is characterized by the use of specific chord progressions. The twelve-bar blues chord progressions is the most frequently used.

Jazz Swing: "Swing" refers to a particular genre of jazz music for dancing a specific kind of couples' dance.

Latin: a musical category encompassing music from the Spanish-speaking areas of the world – namely Latin America and Spain.

[Entries through Stardom Website](#)

UNDER 10

1. Solo, Own Choice Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

2. Solo, Character Song from Film or Music Theatre (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

3. Solo, Character Song from Walt Disney (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

UNDER 12

4. Solo, Own Choice Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

5. Solo, Folk Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

6. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

7. Solo, Character Song from Film or Music Theatre (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

8. Solo, Character Song from Walt Disney (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

UNDER 14

9. Solo, Own Choice Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

10. Solo, Contemporary Popular

Time Limit: 3 minutes

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

11. Solo, Folk Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

12. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

13. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$10.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

14. Solo, Character Song from Film or Music Theatre (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

15. Solo, Character Song from Walt Disney (Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 4 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

UNDER 17

16. Solo, Own Choice Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

17. Solo Song, Novice

Time Limit: 3minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

18. Solo, Traditional Ballad

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

19. Solo, Contemporary Popular

Time Limit: 3 minutes

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

20. Solo, Folk Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

21. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

22. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

23. SUSIC FAMILY AWARD, Solo, Character Song from Film, Music Theatre or Walt Disney

(Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$18.00 1st Trophy, 2nd Trophy, 3rd Trophy, H.M Certificate

Sponsors: Susic Family

24. Solo, Country Song

Time Limit: 3 minutes

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

25. Solo, Sacred Song

Time Limit: 3 minutes

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

26. Duet (May be sung in Costume)

Time Limit: 3 minutes

Entry Fee \$13.00 1st \$20.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

27. Solo, Jazz, Own Choice

Time Limit: 3 minutes

Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

UNDER 19

28. Solo, Own Choice Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

29. Solo, Traditional Ballad

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

30. Solo, Contemporary Popular

Time Limit: 3 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

31. Solo, Folk Song

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

32. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

33. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

34. Solo, Self-Accompanied

Time Limit: 3 minutes

Microphone may be used

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

35. PL, AZ & DL MONAGHAN MEMORIAL AWARD, Solo, Character Song from Film or Music Theatre

(Must be in costume)

Name of Film or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$17.00 1st Trophy, 2nd Trophy, 3rd Trophy, H.M Certificate

Sponsors: P. Walker, M. & R. Monaghan

36. Duet (May be sung in costume)

Time Limit: 3 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

37. Solo, Jazz

Time Limit: 3 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

38. Solo, Gospel Song

Time Limit: 3 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

OPEN

39. Solo, Modern Ballad

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

40. Solo, Traditional Ballad

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

41. Solo, Contemporary Popular

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

42. Solo, Folk Song

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

43. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

44. Solo, Country Song

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

45. Solo, Humorous Song (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

46. Solo, Novice

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

47. Solo, Self-Accompanied

Time Limit: 4 minutes

Microphone may be used

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

48. Solo, Self Composed (May be self-accompanied or accompanied by another)

Time Limit: 4 minutes

Microphone may be used

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

49. Duet (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$15.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

50. Trio (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$15.00 1st \$60.00, 2nd \$40.00, 3rd \$20.00, H.M Certificate

51. Quartet (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$16.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00, H.M Certificate

52. ADAM LINDSAY GORDON AWARD, Solo, (Poem by, or song about, Adam Lindsay Gordon set to music)

Time Limit: 4 minutes

Entry Fee \$16.00 1st Trophy + \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

Sponsors: A. & J. Childs, Dingley Dell (Home of Adam Lindsay Gordon)

53. GAMBIER CITY CHEMMART PHARMACIES AWARD, Solo

Time Limit: 4 minutes

Microphone and backing track may be used

Entry Fee \$24.00 1st \$300.00, 2nd \$75.00, 3rd \$25.00, H.M Certificate

54. CLASSICAL SONG AWARD: NON-TERTIARY, (Aria from any Opera)

Introduction to the Aria must be presented to Audience/Adjudicator prior to performance

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$14.00 1st \$100.00 + 1:1 Master Class with Michelle Buscemi or Mattia Campetti

2nd \$100.00 + Workshop with Gary Nardella

Sponsor: Limestone Coast Opera and Showcase

55. LIMESTONE COAST SHOWCASE ARIA, (Aria from any Opera)

Introduction to the Aria must be presented to Audience/Adjudicator prior to performance

Time Limit: 5 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$33.00 1st \$1400.00, 2nd \$400.00, 3rd \$200.00

To be eligible to enter the Limestone Coast Showcase Aria, competitors must also perform in Sections 56, 59, 60.

56. Solo, Art Song in English

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$17.00 1st \$60.00, 2nd \$25.00, 3rd \$15.00, H.M Certificate

57. Solo, Lied (Romantic Era. E.g. Schuman, Schubert, Brahms, Mahler, Wolf) , sung in German

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$17.00 1st \$60.00, 2nd \$40.00, 3rd \$20.00

58. Solo, Sacred Song

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$17.00 1st \$60.00, 2nd \$40.00, 3rd \$20.00, H.M Certificate

**59. WHITEHEAD GROUP OF COMPANIES MUSIC THEATRE AWARD, Solo, Music Theatre
(Must be sung in Costume)**

Name of Film or Show must be provided at time of Registration

Time Limit: 5 minutes

Entry Fee \$33.00 1st \$1000.00, 2nd \$200.00, 3rd \$100.00

60. MOUNT GAMBIER CITY COUNCIL JAZZ AWARD, Solo, Jazz

Time Limit: 4 minutes

Entry Fee \$33.00 1st \$1000.00, 2nd \$200.00, 3rd \$100.00

61. WOKURNA FORESTRY JAZZ AWARD: NON-TERTIARY, Solo, Jazz

Time Limit: 4 minutes

Entry Fee \$23.00 1st \$400.00, 2nd \$200.00, 3rd \$150.00

Sponsor: Wokurna Forestry, L. & R. Parsons

62. Solo, Jazz Ballad

Time Limit: 3 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

63. Solo, Jazz Blues

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

64. Solo, Jazz Swing

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

65. Solo, Latin Song

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

66. Solo, Gospel Song

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

67. Jazz, Trio

Time Limit: 4 minutes

Entry Fee \$16.00 1st \$60.00, 2nd \$30.00, 3rd \$15.00

68. Jazz, Quartet

Time Limit: 4 minutes

Entry Fee \$16.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

[Entries through Stardom Website](#)

ENTRIES CLOSE 11:59pm ACST 16th JUNE, 2017

LIMESTONE COAST CHORAL AND VOCAL SHOWCASE
CHORAL SECTIONS
ALL MUSIC OWN CHOICE

[Entries through Stardom Website](#)

Major Choral Awards

Section 69:	Limestone Coast Choirs Award
	1 st \$150, 2 nd \$75, 3 rd \$25 Donated by Mount Gambier Choral Society, Southern Heritage Singers, Phoenix Music Studio
Section 77:	Choral Sacred Award
	1 st \$130, 2 nd \$80, 3 rd \$40 Donated by J & B Watson
Section 78	Open Choir, Own Choice
	1 st \$150, 2 nd \$100, 3 rd \$50 Donated by District Council of Grant

69. LIMESTONE COAST CHOIRS AWARD

Primary School Choir. Under 14 Years (12 to 45 Voices)

3 items required

a) Part Song b) Unison c) Song from Film or Music Theatre

(Accompaniment may be up to three acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$18.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

70. JUNIOR CHOIR Under 14 Years

(Minimum of 8 Voices)

3 items required

a) Part Song b) Unison c) Song from Film or Music Theatre

(Accompaniment may be up to three acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$18.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

71. INTERMEDIATE CHOIR Under 19 Years

(Minimum 8 Voices)

2 items required

a) Part Song b) 'A Cappella' .

(Accompaniment may be up to 3 acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$23.00 1st \$100.00, 2nd \$50.00, 3rd \$25.00

- 72. INTERMEDIATE CHOIR Under 19 Years**
(Minimum 8 Voices)
2 items required
a) Hymn or Carol b) Folk Song
Time Limit: 10 minutes
Entry Fee \$23.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00
- 73. SMALL CHORAL GROUP Under 19 Years**
(8 - 15 Voices)
2 items required
a) Part Song b) Unison or part song
Time Limit: 10 minutes
Entry Fee \$23.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
- 74. SMALL CHORAL GROUP OPEN**
(8 - 15 Voices)
2 items required
a) Part Song b) Unison or Part Song
Time Limit: 10 minutes
Entry Fee \$23.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
- 75. SMALL CHORAL GROUP OPEN**
(8 - 15 Voices)
2 items required
a) Hymn or Carol b) Folk Song
Time Limit: 10 minutes
Entry Fee \$23.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
- 76. MUSIC THEATRE OPEN**
(Minimum 12 Voices)
Own selection from Music Theatre, Music Comedy, Gilbert and Sullivan and film
Solo work **not to exceed 1/3** of the performance time. Costume and Choreography optional
Maximum time for program is 10 minutes
Time Limit: 10 minutes
Entry Fee \$24.00 1st \$130.00, 2nd \$80.00, 3rd \$40.00
- 77. CHORAL SACRED AWARD OPEN**
(Minimum 12 Voices)
3 items required
a) Part Song b) Part Song 'A Cappella' c) Part Song or Unison. Accompaniment optional.
Maximum time for program is 12 minutes
Time Limit: 10 minutes
Entry Fee \$24.00 1st \$130.00, 2nd \$80.00, 3rd \$40.00
- 78. CHORAL AWARD OPEN**
(Minimum 12 Voices)
3 items required
a) Part Song Accompanied b) Part Song 'A Cappella' c) Gospel Song, Spiritual, Sacred Song
or Hymn. Accompaniment optional. (Maximum performance time 12 minutes)
Time Limit: 10 minutes
Entry Fee \$24.00 1st \$150.00, 2nd \$100.00, 3rd \$50.00

ENTRIES CLOSE ONLINE 11:59 pm ACST, 16th JUNE, 2017