

SHOWCASE

2017

August 28th – September 2nd

General Rules and Conditions of Entry
Please read carefully

All performers participate according to these rules and conditions and any special conditions which may apply to individual sections.

ENTRIES

1. This competition is open to **amateurs only** i.e. people who do not derive their **major** income from performance or teaching. Teachers of students performing in this competition, may perform for comments – not for placing.
2. All entries are to be lodged with the Showcase Secretary by the closing date as stated in the Schedule.
3. Proof of age may be required from birth certificates. **Age is measured at 30th June each year.**
4. Entries **MAY BE POSTED OR REGISTERED ON-LINE.**
5. On-line entries will not be recorded until payment is cleared by the bank.
6. Posted entries must be accompanied by cheque or money order. **DO NOT SEND CASH THROUGH THE MAIL.** The Showcase Committee **will not** be held responsible for any cash lost in the mail.
7. **Entries that do not arrive within 7 days of the closing date will not be accepted.**
8. **THERE WILL BE NO REFUND FOR NON-APPEARANCE.**
9. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
10. **The Executive Committee reserves the right to refuse any entry.**
11. **The Executive Committee reserves the right to reschedule, combine, divide or cancel any sections.**
12. **The Executive Committee reserves the right to vary the prizes in any section. (e.g. where there are insufficient performers).**

RULES FOR PERFORMERS

1. Performers **MUST REGISTER AT LEAST 30 MINUTES BEFORE THE COMMENCEMENT OF EACH SESSION**
2. NO MUSIC IS REQUIRED FOR THE ADJUDICATOR FOR CONTEMPORARY POPULAR, MODERN BALLAD, COUNTRY SOLOS AND ALL JAZZ SECTIONS UNLESS NOTIFIED PRIOR TO SHOWCASE. For all other sections the performer must give the Registrar a copy of their chosen piece for the Adjudicator at the time of registration.
NO PHOTOCOPYING FACILITIES ARE AVAILABLE AT THE REGISTRATION DESK.
3. Each song can only be performed once by a performer during Showcase.
4. **PERFORMERS MAY NOT PRESENT A SONG FOR WHICH THEY HAVE PREVIOUSLY WON A PLACING IN THIS OR PREVIOUS SHOWCASE COMPETITIONS. THIS INCLUDES SOLO PERFORMERS, DUETS, TRIOS, QUARTETS OR CHOIRS.**
5. Performers may sing accompanied, un-accompanied or self-accompanied.
6. Performances must be kept to a 4 minute time limit – failure to do so may result in loss of points or disqualification.
7. Performers are expected to dress appropriately for their age, including footwear. (Refer to Dress Code Sheet you will receive with your notification of inclusion in Showcase).
8. Performers agree that they enter at their own risk.
9. All performers must abide by the general theatre rules.
10. **Stage Effects.** No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted on the stage or backstage.
11. Performers are responsible for any props used in a performance. Performers requiring props **must notify the Registrar at the time of registration** so that backstage arrangements can be made. **Failure to do so may prevent the use of this equipment.**

VOCAL SPECIAL CONDITIONS

1. Sections that attract significantly more than 10 entries may be randomly divided into equal groups and adjudicated and awarded independently.
2. Novice sections are for competitors who have never won first prize at any Showcase prior to the current year.
3. **Performers entering Music Theatre sections must supply the name of the character and show from which the performed song is taken.**
4. **Performers entering an aria section must present a brief introduction of the aria to the adjudicator and audience.**
5. **MICROPHONES AND BACKING TRACKS**
 - a) Microphones and backing tracks may **NOT** be used in the following sections:-
 - o All Own Choice Sections - **Open Own Choice** is an exception to this rule
 - o All Folk Song Sections
 - o All Traditional Ballad Sections
 - o All Classical Sections
 - o All Novice Sections
 - b) Microphones and backing tracks may be used in all other sections unless specified in these rules.
 - c) Performers may perform to a professional backing track containing **music only. i.e. no voices.**
 - d) Performers may use either a CD or a digital sound device (e.g. iPod, iPhone, etc. (on flight mode)).
 - e) Showcase technical staff have final say on suitability of any digital sound device.
 - f) **SOUND CHECKS CAN ONLY BE DONE DURING THE BREAK PRIOR TO THE SESSION OF PERFORMANCE.**
 - g) If using a CD, performers are asked to ensure that there is only one song per CD.
 - h) **In Self Accompanied and Self Composed sections, performers may use a microphone.**
 - i) Performers requiring microphone, backing track or other digital device **must notify the Registrar at the time of registration. Failure to do so may prevent the use of this equipment.**
 - j) See Copyright under Committee Policy for details regarding your responsibilities.
6. **Limestone Coast Aria Section**
 - a) **To be eligible for this section competitors are required to perform in the Art Song in English, Lied and Sacred Solo Sections.**
7. **Aggregate Award**
 - a) The Aggregate Award will be determined by adding points assigned to first, second and third places in the Art Song in English, Lied, Sacred Solo and Aria Sections. Points are assigned thus – First, 5 points, Second, 3 points, Third, 1 point.
 - b) Should a tie for the aggregate occur, reassessment is made thus:
 - o Greatest number of firsts to determine the winner.
 - o If firsts are equal then the greatest number of seconds decides the winner.
 - o If seconds are equal, then the greatest number of thirds will decide the winner.
 - o If a tie still exists the prize money will be divided.
 - c) If there are insufficient entries to run any Aggregate Sections, Showcase Executive Committee reserves the right to with-hold the Aggregate prize money or may use a proportion of the prize money for other awards.

CHORAL SPECIAL CONDITIONS

1. A conductor may conduct more than one choir.
2. A choir may have only one conductor in any one section.
3. A conductor may not sing with the choir.
4. Vocalists may sing in several choirs for the same prize.
5. Each choir will provide their own accompanist.
6. Backing tracks may be used to accompany a choir but must contain music only. i.e. no voices
7. A maximum time of 10 minutes applies to choral sections unless stipulated in the Schedule.
8. A choral section will still run if only one choir enters that section and that choir will receive an adjudication. Prize money offered for the section will be negotiated between the Committee and the Sponsor for that section.

ADJUDICATORS

1. The Adjudicator's decision on the suitability of any item is final. **Performers are advised to select age appropriate songs and lyrics for their performance. An adjudicator has the right to penalize a performer if it is deemed that lyrics are inappropriate.**
2. The Adjudicator's decision on any placing is final and disqualification is at his/her discretion within the bounds of the Showcase rules.
3. Communication with the Adjudicator, either by performers or interested parties is **ABSOLUTELY PROHIBITED**. Any such communication may result in disqualification by the Showcase Executive Committee.
4. Competitors must not have been pupils of, or had singing lessons with the Adjudicator in the 6 months prior to Showcase.

ACCOMPANIST

1. An Official Accompanist is available for performers. Names and contact details are available through the Showcase Secretary.
2. Fees and rehearsal arrangements are to be negotiated between the performer and the accompanist.
3. **Performers must be in contact with the Accompanist one month prior to the performance to negotiate musical score requirements.** The music must be in good order. Manuscript copy will not be accepted.

NOTE: AN OFFICIAL ACCOMPANIST WILL NOT BE AVAILABLE WITHOUT PRIOR ARRANGEMENT

COMMITTEE POLICY

1. A critique sheet will be available at the Registration Desk 15 minutes after the completion of each section unless advised by the Showcase Committee.
2. **Copyright:**
The following will apply:-
 - a) It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 **for both sheet music and recorded backings.**
 - b) Copyright costs have been absorbed into entry fees.
 - c) The Eisteddfod Committee has the right to destroy any photocopies immediately after adjudication.
 - d) These rules are in accordance with the directions of the Australian Mechanical Copyright Owners Society and Copyright Agencies Limited, and **NO** variations will be permitted.
3. **Protests**
 - e) Protests must be made in writing and presented to the Showcase Coordinator within 15 minutes of the Adjudicator's decision. A fee of \$20 must accompany the request. The fee will be forfeited if the request is seen to be unfounded.
THE DECISION OF THE COMMITTEE IS FINAL.
4. **Tied Placings**
 - f) In the event of ties for first prize, the first and second prize money will be combined and divided equally between the winners. No second prize will be awarded. The same rule will apply if 2nd place is tied. No 3rd prize will be awarded. If 3rd is tied that prize money will be divided equally. For trophy sections, no ties will be permitted.
5. **Photography**
 - g) **No cameras, video cameras, tape recorders, pagers, mobile phones or any other recording devices are permitted to be used in the theatre. Performances are copyright.**
MOBILE PHONES AND PAGERS MUST BE TURNED OFF BEFORE ENTERING THE THEATRE.

Copyright

Use of printed, photocopied, recorded, adapted or reproduced material is guided by Copyright law. In order to compete at the Limestone Coast Choral and Vocal Showcase competitors must declare that all necessary licences for copyright have been obtained and only originals or licensed copies will be used in accordance with copyright laws and agreements. Copyright Declaration Form available here will assist you to fulfil this legal obligation. A form is required for **each song** performed at the time of registration.

DEFINITIONS

Non-Tertiary: a person does not have a Tertiary Qualification in Music/Vocal but may be currently studying.

Novice: a competitor who has never won first prize at any Showcase prior to the current year.

Folk song: traditional songs from any country or area passed on by oral tradition from one singer or generation to the next, or a modern song, usually with a tune played on a guitar that is written in a style similar to that of traditional music. They may be sung in the language of the country of origin, with or without accompaniment.

Traditional Ballad: A form of verse, often a narrative story and set to music which were originally "dancing songs". Ballads were particularly characteristic poetry dating back to the later medieval times until 19th Century usually of unknown authorship.

Country Song: Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

Sacred Song: Religious or reverent song for church or devotional use. Excludes hymns.

Gospel Song: Either religious music that first came out of African-American Churches in the 1930's or black gospel associated with Protestant African-Americans.

Modern Ballad: Term meaning a slow form of pop or rock sentimental music telling a narrative story.

Self-Composed: Song words and/or music created by the performer.

Walt Disney: Character song in costume from a Walt Disney movie, stage musical or Disney Channel.

Contemporary Popular: Songs that have been widely circulated and commercially promoted. Relating to late 20th Century and 21st Century.

Aria: A long accompanied classical song for a solo voice, typically one in an opera or oratorio.

Art Song: An art song is a vocal music composition, usually written for one singer with piano or orchestral accompaniment. An art song is most often a musical setting of an independent poem or text, intended for the concert repertory as part of a recital or other relatively formal social occasion.

Lied: German for "song"; most commonly associated with the solo art song of the nineteenth century, usually accompanied by piano. A German art song of the 19th century for voice and piano.

Jazz Ballad: In Jazz and Popular Music, the term ballad denotes a short song in a slow tempo usually with romantic or sentimental text.

A ballad is a form of verse, often a narrative story set to music.

Jazz Blues: The term "the blues" means melancholy and sadness. The blues form is characterized by the use of specific chord progressions. The twelve-bar blues chord progression is the most frequently used.

Jazz Swing: "Swing" refers to a particular genre of jazz music for dancing a specific kind of couples' dance.

Latin: a musical category encompassing music from the Spanish-speaking areas of the world – namely Latin America and Spain.