

General Rules and Conditions of Entry

Please read carefully

All performers participate according to these rules and conditions and any special conditions which may apply to individual sections.

ENTRIES

1. This competition is open to **amateurs only** i.e. people who do not derive their **major** income from performance or teaching. Teachers of students performing in this competition, may perform for Adjudicator's Critique – not for placing.
2. All entries are to be lodged with the Showcase Secretary by the closing date as stated in the Schedule.
3. Proof of age may be required from birth certificates. **Age is measured at 30th June each year.**
4. **Entries ARE TO BE COMPLETED AND REGISTERED ON LINE** at www.stardom.com.au
5. **THERE WILL BE NO REFUND FOR NON-APPEARANCE.**
6. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
7. **The Executive Committee reserves the right to refuse any entry.**
8. **The Executive Committee reserves the right to reschedule, combine, divide or cancel any sections.**
9. **The Executive Committee reserves the right to vary the prizes in any section. (e.g. where there are insufficient performers).**

RULES FOR PERFORMERS

1. Performers **MUST REGISTER AT LEAST 30 MINUTES BEFORE THE COMMENCEMENT OF EACH SESSION**
2. NO MUSIC IS REQUIRED FOR THE ADJUDICATOR EXCEPT FOR CLASSICAL SECTIONS.
NO PHOTOCOPIING FACILITIES ARE AVAILABLE AT THE REGISTRATION DESK.
3. Each song can only be performed once by a performer during Showcase.
4. **PERFORMERS MAY NOT PRESENT A SONG FOR WHICH THEY HAVE PREVIOUSLY WON A PLACING IN THIS OR PREVIOUS SHOWCASE COMPETITIONS. THIS INCLUDES SOLO PERFORMERS, DUETS, TRIOS, QUARTETS OR CHOIRS.**
5. Performers may sing accompanied, un-accompanied or self-accompanied.
6. Performances must be kept to a 3 minute time limit unless specified for some sections – failure to do so may result in loss of points or disqualification.
7. Performers are expected to dress appropriately for their age, including footwear. (Refer to the Tips For Performers).
8. Performers agree that they enter at their own risk.
9. All performers must abide by the general theatre rules.
10. **Stage Effects.** No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted on the stage or backstage.
11. Performers are responsible for any props used in a performance. Performers requiring props **must notify the Registrar at the time of registration** so that backstage arrangements can be made. **Failure to do so may prevent the use of this equipment.**

VOCAL SPECIAL CONDITIONS

1. Sections that attract significantly more than 10 entries may be randomly divided into equal groups and adjudicated and awarded independently.
2. Novice sections are for competitors who have never won first prize at any Showcase prior to the current year.
3. **Performers entering Music Theatre sections must supply the name of the character and show from which the performed song is taken.**
4. **Performers entering an aria section must present a brief introduction of the aria to the adjudicator and audience.**
5. **MICROPHONES AND BACKING TRACKS**
 - o Microphones and backing tracks may be used in all sections except Classical Sections.
 - a) Performers may perform to a professional backing track containing **music only. i.e. no voices.**
 - b) Performers may use either a CD or a digital sound device (e.g. iPod, iPhone, etc. (on flight mode)).
 - c) Showcase technical staff have final say on suitability of any digital sound device.
 - d) **SOUND CHECKS CAN ONLY BE DONE DURING THE BREAK PRIOR TO THE SESSION OF PERFORMANCE.**
 - e) If using a CD, performers are asked to ensure that there is only one song per CD.
 - f) **In Self Accompanied and Self Composed sections, performers may use a microphone.**
 - g) Performers requiring microphone, backing track or other digital device **must notify the Registrar at the time of registration. Failure to do so may prevent the use of this equipment**

CHORAL SPECIAL CONDITIONS

1. A conductor may conduct more than one choir.
2. A choir may have only one conductor in any one section.
3. A conductor may not sing with the choir.
4. Vocalists may sing in several choirs for the same prize.
5. Each choir will provide their own accompanist.
6. Backing tracks may be used to accompany a choir but must contain music only. i.e. no voices

7. A maximum time of 10 minutes applies to choral sections unless stipulated in the Schedule.
8. A choral section will still run if only one choir enters that section and that choir will receive an adjudication. Prize money offered for the section will be negotiated between the Committee and the Sponsor for that section.

ADJUDICATORS

1. The Adjudicator's decision on the suitability of any item is final. **Performers are advised to select age appropriate songs and lyrics for their performance. An adjudicator has the right to penalize a performer if it is deemed that lyrics are inappropriate.**
2. The Adjudicator's decision on any placing is final and disqualification is at his/her discretion within the bounds of the Showcase rules.
3. Communication with the Adjudicator, either by performers or interested parties is **ABSOLUTELY PROHIBITED**. Any such communication may result in disqualification by the Showcase Executive Committee.
4. Competitors must not have been pupils of, or had singing lessons with the Adjudicator in the 6 months prior to Showcase.

COMMITTEE POLICY

1. A critique sheet will be available at the Registration Desk 15 minutes after the completion of each section unless advised by the Showcase Committee.
2. **Copyright:**
The following will apply:-
 - a) It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 **for both sheet music and recorded backings.**
 - b) Copyright costs have been absorbed into entry fees.
 - c) The Eisteddfod Committee has the right to destroy any photocopies immediately after adjudication.
 - d) These rules are in accordance with the directions of the Australian Mechanical Copyright Owners Society and Copyright Agencies Limited, and **NO** variations will be permitted.
 - e) Original Composition: The piece performed **must have been written by the performer.** A copy of the performance piece must be handed to the adjudicator, prior to performance. Performer must sign the "Originality Statement" (available at registration desk at time of registration) and attach this to the copy handed to the adjudicator.
3. **Protests**
 - f) Protests must be made in writing and presented to the Showcase Coordinator within 15 minutes of the Adjudicator's decision. A fee of \$20 must accompany the request. The fee will be forfeited if the request is seen to be unfounded.
THE DECISION OF THE COMMITTEE IS FINAL.
4. **Tied Placings**
 - g) In the event of ties for first prize, the first and second prize money will be combined and divided equally between the winners. No second prize will be awarded. The same rule will apply if 2nd place is tied. No 3rd prize will be awarded. If 3rd is tied that prize money will be divided equally. For trophy sections, no ties will be permitted.
5. **Photography**
 - h) **No cameras, video cameras, tape recorders, pagers, mobile phones or any other recording devices are permitted to be used in the theatre. Performances are copyright.**
MOBILE PHONES AND PAGERS MUST BE TURNED OFF BEFORE ENTERING THE THEATRE.