



Limestone Coast Choral and
Vocal Showcase 2018

MOUNT GAMBIER CHORAL SOCIETY

PRESENTS

SHOWCASE

2018

August 27th – September 1st

ENTRIES CLOSE 15TH JUNE, 2018

ALL ENTRIES MUST BE RECEIVED BY 15TH JUNE, 11.59 PM ACST
NO LATE ENTRIES WILL BE ACCEPTED

ACTING IN ACCORDANCE WITH THE CONSTITUTION OF THE MOUNT GAMBIER CHORAL SOCIETY INC. 1933 WHICH UNDERWRITES THE LIMESTONE COAST CHORAL AND VOCAL SHOWCASE, IT IS THE AIM OF THIS COMMITTEE TO :-

- CREATE AN EVENT THAT IS WELCOMING, INCLUSIVE AND ENCOURAGING
- PROVIDE A PLACE WHERE ASPIRING SINGERS ARE GIVEN AN OPPORTUNITY TO SHOWCASE THEIR TALENTS
- APPOINT ADJUDICATOR/S WHO PROVIDE POSITIVE **AND** REALISTIC ASSESSMENT FOR ALL PERFORMANCES.

Adjudicator - Charmaine Jones-Devasagayam

Major Vocal Awards

Section 55:..... **Limestone Coast Showcase Aria**

1st \$1000, 2nd \$400, 3rd \$200

Section 58: **Mount Gambier City Council Jazz Award**

1st \$1000 2nd \$200 3rd \$100
Donated by Mount Gambier City Council

Section 59:..... **Wokurna Forestry Jazz Award: Open Non-Tertiary**

1st \$400, 2nd \$200, 3rd \$150
Donated by Lew and Robyn Parsons

Section 57:..... **Whitehead Group of Companies Music Theatre Award**

1st \$1000, 2nd \$200, 3rd \$100

Section 53: **Gambier City Chemmart Pharmacies Award**

1st \$300, 2nd \$75, 3rd \$25

Section 52: **Adam Lindsay Gordon Award**

1st \$40 & Perpetual Trophy, 2nd \$20, \$10.
Donated by Allan and Jenny Childs of Dingley Dell (Home of Adam Lindsay Gordon)

Section 54: **Classical Song Award: Open Non-Tertiary**

1st \$100, 2nd \$50, 3rd \$25

Section 35: **PL, AZ & DL Monaghan**

Memorial Award
Trophies
Donated by Pamela Walker OAM, Mark and Rochelle Monaghan

Section 23: **Susic Family Award**

Trophies
Donated by Susic Family

Major Vocal Awards

cont

'Helen Schultz Memorial Scholarship' \$1000 (Conditions Apply)

Donated by Ken Schultz

'The Patrons' Award'

Donated by Dr Richard Strickland

Most Outstanding Solo \$200 + Trophy

Donated by Di and Rory McEwen

Most Promising \$100 + Trophy

Donated by Di and Rory McEwen

Full details of all sponsors, monies, awards, and trophies will be printed in the program.

All enquiries to:

Showcase Secretary: Beth McKay

Mobile: 0417 891636

Postal Address:

PO Box 848

MOUNT GAMBIER SA 5290

Email: limestonecoastshowcase@live.com

VOCAL SECTIONS
ALL MUSIC OWN CHOICE
27th August – 1st September 2018

(To be confirmed after receipt of Entries and Programming has been finalised)

Please refer to General Rules and Conditions of Entry

Special Notes:

- Sections attracting more than 10 entries may be divided into two or more sections. Prizes will be awarded accordingly. This will NOT apply to sections awarding trophies.
- The Committee reserve the right to cancel sections where less than three entries have been received.
- Original Composition: The piece performed must have been written by the performer. A copy of the performance piece must be handed to the adjudicator, prior to performance. Performer must sign the "Originality Statement" (available at registration desk at time of registration) and attach this to the copy handed to the adjudicator.
- The Classical Aggregate Award will not be available from 2018
- Section 56 **SOLO, CLASSICAL SONG OWN CHOICE** replaces sections: Art Song in English, Lied and Sacred Solo. Performers choosing to enter into this section are advised that any classical song is acceptable.

GENERAL RULES AND CONDITIONS OF ENTRY
PLEASE READ CAREFULLY

All performers participate according to these rules and conditions and any special conditions which may apply to individual sections.

ENTRIES

1. This competition is open to **amateurs only** i.e. people who do not derive their **major** income from performance or teaching. Teachers of students performing in this competition, may perform for Adjudicator's Critique – not for placing.
2. All entries are to be lodged with the Showcase Secretary by the closing date as stated in the Schedule.
3. Proof of age may be required from birth certificates. **Age is measured at 30th June each year.**
4. **Entries ARE TO BE COMPLETED AND REGISTERED ON LINE** at www.stardom.com.au
5. **THERE WILL BE NO REFUND FOR NON-APPEARANCE.**
6. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
7. **The Executive Committee reserves the right to refuse any entry.**
8. **The Executive Committee reserves the right to reschedule, combine, divide or cancel any sections.**
9. **The Executive Committee reserves the right to vary the prizes in any section. (e.g. where there are insufficient performers).**

RULES FOR PERFORMERS

1. Performers **MUST REGISTER AT LEAST 30 MINUTES BEFORE THE COMMENCEMENT OF EACH SESSION**
2. NO MUSIC IS REQUIRED FOR THE ADJUDICATOR EXCEPT FOR CLASSICAL SECTIONS.
NO PHOTOCOPYING FACILITIES ARE AVAILABLE AT THE REGISTRATION DESK.
3. Each song can only be performed once by a performer during Showcase.

RULES FOR PERFORMERS continued

4. **PERFORMERS MAY NOT PRESENT A SONG FOR WHICH THEY HAVE PREVIOUSLY WON A PLACING IN THIS OR PREVIOUS SHOWCASE COMPETITIONS. THIS INCLUDES SOLO PERFORMERS, DUETS, TRIOS, QUARTETS OR CHOIRS.**
5. Performers may sing accompanied, un-accompanied or self-accompanied.
6. Performances must be kept to a 3-minute time limit unless specified for some sections – failure to do so may result in loss of points or disqualification.
7. Performers are expected to dress appropriately for their age, including footwear. (Refer to the Tips For Performers).
8. Performers agree that they enter at their own risk.
9. All performers must abide by the general theatre rules.
10. **Stage Effects.** No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted on the stage or backstage.
11. Performers are responsible for any props used in a performance. Performers requiring props **must notify the Registrar at the time of registration** so that backstage arrangements can be made. **Failure to do so may prevent the use of this equipment.**

VOCAL SPECIAL CONDITIONS

1. Sections that attract significantly more than 10 entries may be randomly divided into equal groups and adjudicated and awarded independently.
2. Novice sections are for competitors who have never won first prize at any Showcase prior to the current year.
3. **Performers entering Music Theatre sections must supply the name of the character and show from which the performed song is taken.**
4. **Performers entering an aria section must present a brief introduction of the aria to the adjudicator and audience.**
5. **MICROPHONES AND BACKING TRACKS**
 - o Microphones and backing tracks may be used in all sections except Classical Sections.
 - a) Performers may perform to a professional backing track containing **music only. i.e. no voices.**
 - b) Performers may use either a CD or a digital sound device (e.g. iPod, iphone, etc. (on flight mode).
 - c) Showcase technical staff have final say on suitability of any digital sound device.
 - d) **SOUND CHECKS CAN ONLY BE DONE DURING THE BREAK PRIOR TO THE SESSION OF PERFORMANCE.**
 - e) If using a CD, performers are asked to ensure that there is only one song per CD.
 - f) **In Self Accompanied and Self Composed sections, performers may use a microphone.**
 - g) Performers requiring microphone, backing track or other digital device **must notify the Registrar at the time of registration. Failure to do so may prevent the use of this equipment**

CHORAL SPECIAL CONDITIONS

1. A conductor may conduct more than one choir.
2. A choir may have only one conductor in any one section.
3. A conductor may not sing with the choir.
4. Vocalists may sing in several choirs for the same prize.
5. Each choir will provide their own accompanist.
6. Backing tracks may be used to accompany a choir but must contain music only. i.e. no voices
7. A maximum time of 10 minutes applies to choral sections unless stipulated in the Schedule.

CHORAL SPECIAL CONDITIONS continued

8. A choral section will still run if only one choir enters that section and that choir will receive an adjudication. Prize money offered for the section will be negotiated between the Committee and the Sponsor for that section.

ADJUDICATORS

1. The Adjudicator's decision on the suitability of any item is final. **Performers are advised to select age appropriate songs and lyrics for their performance. An adjudicator has the right to penalize a performer if it is deemed that lyrics are inappropriate.**
2. The Adjudicator's decision on any placing is final and disqualification is at his/her discretion within the bounds of the Showcase rules.
3. Communication with the Adjudicator, either by performers or interested parties is **ABSOLUTELY PROHIBITED**. Any such communication may result in disqualification by the Showcase Executive Committee.
4. Competitors must not have been pupils of, or had singing lessons with the Adjudicator in the 6 months prior to Showcase.

ACCOMPANIST

1. An Official Accompanist is available for performers. Names and contact details are available through the Showcase Secretary.
2. Fees and rehearsal arrangements are to be negotiated between the performer and the accompanist.
3. **Performers must be in contact with the Accompanist one month prior to the performance to negotiate musical score requirements.** The music must be in good order. Manuscript copy will not be accepted.

NOTE: AN OFFICIAL ACCOMPANIST WILL NOT BE AVAILABLE WITHOUT PRIOR ARRANGEMENT

COMMITTEE POLICY

1. A critique sheet will be available at the Registration Desk 15 minutes after the completion of each section unless advised by the Showcase Committee.
2. **Copyright:**
The following will apply:-
 - a) It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 **for both sheet music and recorded backings.**
 - b) Copyright costs have been absorbed into entry fees.
 - c) The Eisteddfod Committee has the right to destroy any photocopies immediately after adjudication.
 - d) These rules are in accordance with the directions of the Australian Mechanical Copyright Owners Society and Copyright Agencies Limited, and **NO** variations will be permitted.
 - e) Original Composition: The piece performed must have been written by the performer. A copy of the performance piece must be handed to the adjudicator, prior to performance. Performer must sign the "Originality Statement" (available at registration desk at time of registration) and attach this to the copy handed to the adjudicator.
3. **Protests**
 - f) Protests must be made in writing and presented to the Showcase Coordinator within 15 minutes of the Adjudicator's decision. A fee of \$20 must accompany the request. The fee will be forfeited if the request is seen to be unfounded.

THE DECISION OF THE COMMITTEE IS FINAL.

COMMITTEE POLICY continued

4. Tied Placings

- g) In the event of ties for first prize, the first and second prize money will be combined and divided equally between the winners. No second prize will be awarded. The same rule will apply if 2nd place is tied. No 3rd prize will be awarded. If 3rd is tied that prize money will be divided equally. For trophy sections, no ties will be permitted.

5. Photography

- h) **No cameras, video cameras, tape recorders, pagers, mobile phones or any other recording devices are permitted to be used in the theatre. Performances are copyright. MOBILE PHONES AND PAGERS MUST BE TURNED OFF BEFORE ENTERING THE THEATRE.**

DEFINITIONS:

Non-Tertiary: a person who does not have a Tertiary Qualification in Music/Vocal but may be currently studying.

Novice: a competitor who has never won first prize at any Showcase prior to the current year.

Folk song: traditional songs from any country or area passed on by oral tradition from one singer or generation to the next, or a modern song, usually with a tune played on a guitar that is written in a style similar to that of traditional music. They may be sung in the language of the country of origin, with or without accompaniment.

Traditional Ballad: A form of verse, often a narrative story and set to music which were originally "dancing songs". Ballads were particularly characteristic poetry dating back to the later medieval times until 19th Century usually of unknown authorship.

Country Song: Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

Sacred Song: Religious or reverent song for church or devotional use. Excludes hymns.

Gospel Song: Either religious music that first came out of African-American Churches in the 1930's or black gospel associated with Protestant African-Americans.

Modern Ballad: Term meaning a slow form of pop or rock sentimental music telling a narrative story.

Self-Composed: Song words and/or music created by the performer.

Walt Disney: Character song in costume from a Walt Disney movie, stage musical or Disney Channel.

Contemporary Popular: Songs that have been widely circulated and commercially promoted. Relating to late 20th Century and 21st Century.

Aria: A long accompanied classical song for a solo voice, typically one in an opera or oratorio.

Art Song: An art song is a vocal music composition, usually written for one singer with piano or orchestral accompaniment. An art song is most often a musical setting of an independent poem or text, intended for the concert repertory as part of a recital or other relatively formal social occasion.

Lied: German for "song"; most commonly associated with the solo art song of the nineteenth century, usually accompanied by piano. A German art song of the 19th century for voice and piano.

Jazz Ballad: In Jazz and Popular Music, the term ballad denotes a short song in a slow tempo usually with romantic or sentimental text.

A ballad is a form of verse, often a narrative story set to music.

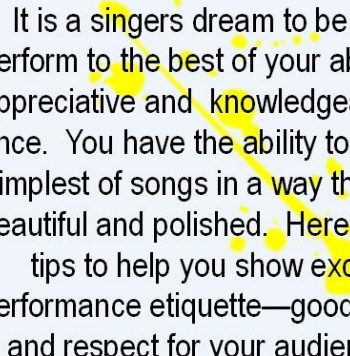
Jazz Blues: The term "the blues" means melancholy and sadness. The blues form is characterized by the use of specific chord progressions. The twelve-bar blues chord progressions is the most frequently used.

Jazz Swing: "Swing" refers to a particular genre of jazz music for dancing a specific kind of couples' dance.

Latin: a musical category encompassing music from the Spanish-speaking areas of the world – namely Latin America and Spain.



DRESS CODE **Useful** **Information for** **performers**




It is a singer's dream to be able to perform to the best of your ability to an appreciative and knowledgeable audience. You have the ability to make the simplest of songs in a way that seems beautiful and polished. Here are a few tips to help you show excellent performance etiquette—good manners and respect for your audience and particularly the Adjudicators.

BOYS

Boys look great in black or dark pants, black shoes and a plain shirt (no loud checks or patterns) with a collar. You can dress up a shirt with a narrow tie or bow tie but that's optional. A black shirt without a tie looks good too. A jacket can top it all off.

WHAT DO I WEAR?



Take pride in your appearance and look like you want to be there.

GIRLS

Girls have wide choices—formal or semiformal dresses, skirts and tops or smart pants. Skirt length is important though. Remember you are standing on a stage **ABOVE** the eye level of most of the audience who are looking up at you! Shoes can be closed or open toed with **LOW to MEDIUM HEELS.**

CHARACTER SONGS IN COSTUME

Singing character songs in costumes allows you to let your imagination run wild, but make sure the costume fits the character and your appearance is appropriate—not too revealing or risqué.



WHAT NOT TO WEAR

No sports shoes, no track pants, no jeans, no hoodies and especially no **SHORT SKIRTS** (normal eye level for the audience is your knees or thighs— they have to look up to see your face) **OR SEE THROUGH TOPS OR BOTTOMS.** Your clothing says lots about you so make sure you don't give the impression you would rather be elsewhere than performing.

UNDER 10

1. Solo, Own Choice Song

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

2. Solo, Character Song from Movie or Music Theatre (Must be in costume)

Name of Movie or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$8.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

3. Solo, Character Song from any Animated Movie (Must be in costume)

Name of Movie must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$8.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

UNDER 12

4. Solo, Own Choice Song

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

5. Solo, Folk Song

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

6. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$8.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

7. Solo, Character Song from Movie or Music Theatre (Must be in costume)

Name of Movie or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$8.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

8. Solo, Character Song from Animated Film (Must be in costume)

Name of Movie must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$8.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

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UNDER 14

9. Solo, Own Choice Song

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

10. Solo, Contemporary Popular

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

11. Solo, Folk Song

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

12. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)

Time Limit: 3 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

13. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 3 minutes

Entry Fee \$8.00 1st Medal, 2nd Medal, 3rd Medal, H.M Certificate

14. Solo, Character Song from Movie or Music Theatre (Must be in costume)

Name of Movie or Show must be provided at time of Registration

Time Limit: 3 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

15. Solo, Character Song from any Animated Film (Must be in costume)

Name of Movie must be provided at time of Registration

Time Limit: 4 minutes

Entry Fee \$10.00 1st Trophy, 2nd Medal, 3rd Medal, H.M Certificate

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UNDER 17

- 16. Solo, Own Choice Song**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 17. Solo Song, Novice**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 18. Solo, Traditional Ballad**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 19. Solo, Contemporary Popular**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 20. Solo, Folk Song**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 21. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)**
Time Limit: 3 minutes
No microphone or backing tracks are permitted for this section.
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 22. Solo, Song Lyrics and Music by an Australian Composer**
Time Limit: 3 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 23. SUSIC FAMILY AWARD, Solo, Character Song from Movie or Music Theatre (Must be in costume)**
Name of Movie or Show must be provided at time of Registration
Time Limit: 4 minutes
Entry Fee \$15.00 1st Trophy, 2nd Trophy, 3rd Trophy, H.M Certificate
Sponsors: Susic Family
- 24. Solo, Country Song**
Time Limit: 4 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 25. Solo, Sacred Song**
Time Limit: 4 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 26. Duet (May be sung in Costume)**
Time Limit: 4 minutes
Entry Fee \$12.00 1st \$20.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate
- 27. Solo, Jazz, Own Choice**
Time Limit 4 minutes
Entry Fee \$10.00 1st \$15.00, 2nd \$10.00, 3rd \$5.00, H.M Certificate

ENTRIES CLOSE 11:59pm ACST 15th JUNE, 2018

UNDER 19

28. Solo, Own Choice Song

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

29. Solo, Traditional Ballad

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

30. Solo, Contemporary Popular

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

31. Solo, Folk Song

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

32. Solo, Song written/composed during 17th – 19th Centuries (sung in any language)

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

33. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

34. Solo, Self-Accompanied

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

35. PL, AZ & DL MONAGHAN MEMORIAL AWARD, Solo, Character Song from Movie or Music Theatre (Must be in costume)

Name of Movie or Show must be provided at time of Registration

Time Limit: 4 minutes

Entry Fee \$12.00 1st Trophy, 2nd Trophy, 3rd Trophy, H.M Certificate

Sponsors: P. Walker, M. & R. Monaghan

36. Duet (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

37. Solo, Jazz

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

38. Solo, Gospel Song

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

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OPEN

39. Solo, Modern Ballad

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

40. Solo, Traditional Ballad

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

41. Solo, Contemporary Popular

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

42. Solo, Folk Song

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

43. Solo, Song Lyrics and Music by an Australian Composer

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

44. Solo, Country Song

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

45. Solo, Humorous Song (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

46. Solo, Novice

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

47. Solo, Self-Accompanied

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

48. Solo, Self-Composed (May be self-accompanied or accompanied by another)

Time Limit: 4 minutes

Entry Fee \$14.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

49. Duet (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$15.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

50. Trio (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$15.00 1st \$60.00, 2nd \$40.00, 3rd \$20.00, H.M Certificate

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OPEN - continued

51. Quartet (May be sung in costume)

Time Limit: 4 minutes

Entry Fee \$16.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00, H.M Certificate

52. ADAM LINDSAY GORDON AWARD, Solo, (Poem by, or song about, Adam Lindsay Gordon set to music)

Time Limit: 4 minutes

Entry Fee \$12.00 1st Trophy + \$40.00, 2nd \$20.00, 3rd \$10.00, H.M Certificate

Sponsors: A. & J. Childs, Dingley Dell (Home of Adam Lindsay Gordon)

53. GAMBIER CITY CHEMMART PHARMACIES AWARD, Solo

Time Limit: 4 minutes

Entry Fee \$20.00 1st \$300.00, 2nd \$75.00, 3rd \$25.00, H.M Certificate

54. CLASSICAL SONG AWARD: NON-TERTIARY, (Aria from any Opera)

Introduction to the Aria must be presented to Audience/Adjudicator prior to performance

Time Limit: 4 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$20.00 1st \$100.00, 2nd \$50.00, 3rd \$20.00

55. LIMESTONE COAST SHOWCASE ARIA, (Aria from any Opera)

Introduction to the Aria must be presented to Audience/Adjudicator prior to performance

Time Limit: 5 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$30.00 1st \$1000.00, 2nd \$400.00, 3rd \$200.00

56. SOLO, CLASSICAL SONG OWN CHOICE

Time Limit: 5 minutes

No microphone or backing tracks are permitted for this section.

Entry Fee \$30.00 1st \$500.00, 2nd \$200.00, 3rd \$100.00

57. WHITEHEAD GROUP OF COMPANIES MUSIC THEATRE AWARD, Solo, Music Theatre (Must be sung in Costume)

Name of Show must be provided at time of Registration

Time Limit: 5 minutes

Entry Fee \$30.00 1st \$1000.00, 2nd \$200.00, 3rd \$100.00

58. MOUNT GAMBIER CITY COUNCIL JAZZ AWARD, Solo, Jazz

Time Limit: 5 minutes

Entry Fee \$30.00 1st \$1000.00, 2nd \$200.00, 3rd \$100.00

59. WOKURNA FORESTRY JAZZ AWARD: NON-TERTIARY, Solo, Jazz

Time Limit: 5 minutes

Entry Fee \$20.00 1st \$400.00, 2nd \$200.00, 3rd \$150.00

Sponsor: Wokurna Forestry, L. & R. Parsons

60. Solo, Jazz Ballad

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

ENTRIES CLOSE 11:59pm ACST 15th JUNE, 2018

OPEN - continued

61. Solo, Jazz Blues

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

OPEN - continued

62. Solo, Jazz Swing

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

63. Solo, Latin Song

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

64. Solo, Gospel Song

Time Limit: 4 minutes

Entry Fee \$12.00 1st \$40.00, 2nd \$20.00, 3rd \$10.00

65. Jazz, Trio

Time Limit: 4 minutes

Entry Fee \$15.00 1st \$60.00, 2nd \$30.00, 3rd \$15.00

66. Jazz, Quartet

Time Limit: 4 minutes

Entry Fee \$16.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

67. Solo, Own Choice. Non-competitive

Time Limit: 4 minutes

Entry Fee \$10.00 No prizes – Adjudication only

ENTRIES CLOSE 11:59pm ACST 15th JUNE, 2018

LIMESTONE COAST CHORAL AND VOCAL SHOWCASE
CHORAL SECTIONS
ALL MUSIC OWN CHOICE

Major Choral Awards

Section 69: **Limestone Coast Choirs Award**

1st \$150, 2nd \$75, 3rd \$25

Section 77..... **Choral**

Sacred Award

1st \$130, 2nd \$80, 3rd \$40

Donated by J & B Watson

Section 78 **Open**

Choir, Own Choice

1st \$150, 2nd \$100, 3rd \$50

Donated by District Council of Grant

68. LIMESTONE COAST CHOIRS AWARD

Primary School Choir. Under 14 Years (12 to 45 Voices)

3 items required

a) Part Song b) Unison c) Song from Film or Music Theatre

(Accompaniment may be up to three acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$15.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

69. JUNIOR CHOIR Under 14 Years

(Minimum of 8 Voices)

3 items required

a) Part Song b) Unison c) Song from Film or Music Theatre

(Accompaniment may be up to three acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$15.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

70. INTERMEDIATE CHOIR Under 19 Years

(Minimum 8 Voices)

2 items required

a) Part Song b) 'A Cappella'

(Accompaniment may be up to 3 acoustic instruments and may include 'a cappella')

Time Limit: 10 minutes

Entry Fee \$15.00 1st \$100.00, 2nd \$50.00, 3rd \$25.00

72. INTERMEDIATE CHOIR Under 19 Years

(Minimum 8 Voices)

2 items required

a) Hymn or Carol b) Folk Song

Time Limit: 10 minutes

Entry Fee \$15.00 1st \$80.00, 2nd \$40.00, 3rd \$20.00

73. **SMALL CHORAL GROUP Under 19 Years**
 (8 - 15 Voices)
 2 items required
 a) Part Song b) Unison or part song
 Time Limit: 10 minutes
 Entry Fee \$15.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
74. **SMALL CHORAL GROUP OPEN**
 (8 - 15 Voices)
 2 items required
 a) Part Song b) Unison or Part Song
 Time Limit: 10 minutes
 Entry Fee \$23.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
75. **SMALL CHORAL GROUP OPEN**
 (8 - 15 Voices)
 2 items required
 a) Hymn or Carol b) Folk Song
 Time Limit: 10 minutes
 Entry Fee \$23.00 1st \$100.00, 2nd \$80.00, 3rd \$40.00
76. **MUSIC THEATRE OPEN**
 (Minimum 12 Voices)
 Own selection from Music Theatre, Music Comedy, Gilbert and Sullivan and film
 Solo work **not to exceed 1/3** of the performance time. Costume and Choreography optional
 Maximum time for program is 10 minutes
 Time Limit: 10 minutes
 Entry Fee \$24.00 1st \$130.00, 2nd \$80.00, 3rd \$40.00
77. **CHORAL SACRED AWARD OPEN**
 (Minimum 12 Voices)
 3 items required
 a) Part Song b) Part Song 'A Cappella' c) Part Song or Unison. Accompaniment optional.
 Maximum time for program is 12 minutes
 Time Limit: 10 minutes
 Entry Fee \$24.00 1st \$130.00, 2nd \$80.00, 3rd \$40.00
78. **CHORAL AWARD OPEN**
 (Minimum 12 Voices)
 3 items required
 a) Part Song Accompanied b) Part Song 'A Cappella' c) Gospel Song, Spiritual, Sacred Song
 or Hymn. Accompaniment optional. (Maximum performance time 12 minutes)
 Time Limit: 10 minutes
 Entry Fee \$24.00 1st \$150.00, 2nd \$100.00, 3rd \$50.00

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