

L I M E S T O N E C O A S T



SHOWCASE *10

Mount Gambier Choral Society **23 - 28 August, 2010**

Venue Wehl Street Theatre, Mount Gambier, SA

Adjudicator Lucas de Jong

Patrons Dr Richard Strickland
 Mrs. Caryl Whitehead

Disclaimer: *Information in this schedule is correct at the time of printing but may change without notice at the discretion of the Limestone Coast Showcase Committee.*

Major Vocal Awards

Section 73. **Aria**

1 st Prize	\$1,400
2 nd Prize	\$400
3 rd Prize	\$200

Section 16. **Mount Gambier City Council Jazz Award**

1 st Prize	\$1,000
2 nd Prize	\$200
3 rd Prize	\$100

Donated by City of Mount Gambier

Section 17. **Wokurna Forestry Jazz Award: Open Non-Tertiary**

1 st Prize	\$400
2 nd Prize	\$200
3 rd Prize	\$150

Donated by Lew and Robyn Parsons

Section 49. **Whitehead Group of Companies Music Theatre Award**

1 st Prize	\$1,000
2 nd Prize	\$200
3 rd Prize	\$100

Donated by Whitehead Group of Companies

Section 30. **Mary Bainger Award**

1 st Prize	\$300
2 nd Prize	\$75
3 rd Prize	\$25

Donated by Mary Bainger

Section 60. **Adam Lindsay Gordon Award**

Perpetual Trophy donated by Allan and Jenny Childs of Dingley Dell

Sections: 40, 41, 42, 43, 44. **Dr Richard Strickland Patron Australian Awards**

1 st Prize	\$50
2 nd Prize	\$10
3 rd Prize	\$5

Donated by Dr. Richard Strickland

Sections: 30, 70, 71, 73. **Aggregate Trophy (To be announced)**

Section 72. **Merran and Peter Koren Aria: Open Non-Tertiary**

1 st Prize	\$400
2 nd Prize	\$200
3 rd Prize	\$100

Donated by Merran and Peter Koren

Section 48. **P.L. and A.Z. Monaghan Memorial Award**

Trophies donated by Pamela Walker and Deane Monaghan

Most Outstanding Solo Jazz/Popular Performance \$200 and Trophy

Donated by Di and Rory McEwen

Most Promising Jazz/Popular Performer \$100 and Trophy

Donated by Di and Rory McEwen

Most Outstanding Solo Performance \$200 and Trophy

Southern Heritage Singers

Most Promising Solo Performer \$100 and Trophy

Mount Gambier Choral Society

Major Choral Awards

Section 83. Limestone Coast Choirs Award

1 st Prize	\$300
2 nd Prize	\$100
3 rd Prize	\$25

*Donated by Mount Gambier Choral Society, Southern Heritage Singers,
Naracoorte Singers, Mayfair, Phoenix Rise Ensemble, Millicent Choral Society*

Section 90. Olive Lillian Murrell Sacred Award

1 st Prize	\$300
2 nd Prize	\$75
3 rd Prize	\$25

Section 91. Mrs Caryl I Whitehead Patroness' Choral Award

1 st Prize	\$400
2 nd Prize	\$75
3 rd Prize	\$25

Donated by Caryl I Whitehead

Gambier City Pharmacy Junior Choir Award \$250

*Full details of all sponsors, monies, awards, and trophies will be printed in the program.
Check website <http://www.limestonecoastshowcase.com.au> for updates regarding
sponsors and prize money.*

All enquiries to

Competition Secretary: Mrs. Beth McKay
Phone: (08) 87251281
Mobile: 0417 891636

Postal Address: PO Box 848
Mount Gambier SA 5290

Entries Close 25th June, 2010

General Rules and Conditions of Entry *(Please read carefully)*

All performers participate according to these rules and conditions and any special conditions which may apply to individual sections.

- 1 All entries are to be completed by the performer and lodged with the Showcase Secretary by the closing date as stated in the schedule.
Proof of age may be required from birth certificates. Age is measured at 30th June each year.
- 2 Entries **MUST BE POSTED** to the Showcase postal address.
Emailed entries **WILL NOT** be accepted.
- 3 Late entries will be accepted up to one week after the the closing date and will attract a \$10.00 late entry fee.
- 4 The Executive Committee reserves the right to:
 - a) " refuse an entry;
 - b) " cancel a section (e.g. due to lack of entries);
 - c) " vary the prizes (e.g. where there are insufficient performers)
 - d) combine sections together
- 5 Entries will not be recorded unless accompanied by appropriate fees.
Remittance can be paid by cheque or money order.
The Showcase Committee will not be responsible for any cash lost in the mail.
- 6 Performers are not entitled to a refund for non- attendance.
- 7 Only names supplied on entry forms will be able to perform. Where there is more than one
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If other names are supplied at the time of entry then these names will be printed in the program. If, due to unforeseen circumstances, names need to be changed, entrants must advise the Registration Clerk of all names when registering.
- 8 Refunds of entry fees will be made to an entrant **only** if a section has been cancelled by the Executive Committee.
- 9 Protests must be made in writing and presented to the Showcase Co-ordinator or
accompany the request. The fee will be forfeited if the request is seen to be unfounded
- 10 In the event of ties for first prize, the first and second prize money will be combined and divided equally between the winners. No second prize will be awarded. The same rule will apply if 2nd place is tied. The 3rd prize will not be awarded. If 3rd is tied that prize money will be divided equally. **For trophy sections, no ties will be permitted.**
- 11 Performance material:
 - a. Each piece can only be performed once by a performer/group during the Showcase.

Exception to this rule applies in Sections 30 and 49 (see details in Special Vocal Conditions No. 15).

- b. The performer must give the Registration Clerk a photocopy of their chosen piece for the Adjudicator at least 1 hour before the scheduled performance. **Each bar to be clearly numbered**
- c. **No photocopying facilities will be available at the Registration Desk.**

12 Copyright. The following will apply:

- a. Competitors must use original material copies or authorised photocopies.
(Authorised photocopies must be accompanied by a letter from the Publisher or Agreement.)
- b. A photocopy may be provided for the adjudicator but **will be destroyed** by the Committee after use.

These rules are in accordance with the directions of the Australian Mechanical Copyright Owners Society and Copyright Agencies Limited, and NO variations will be permitted. Showcase holds an APRA licence.

13 The Limestone Coast Showcase will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.

14 The Adjudicator has the right to withhold any prize in any section if the required standard for that section is not met.

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within the bounds of the Showcase rules.

16 Communication with the Adjudicator during the running of Showcase by performers, teachers or parents is prohibited. Any such communication may result in disqualification by the Showcase Committee.

17 A critique sheet will be available at the front of house approximately 15 minutes after each section unless otherwise advised by the Showcase Committee. Critique sheets will be distributed **only**

18 Prizes, adjudicator reports and original material not collected at the conclusion of the Showcase event will be available for collection by arrangement with the Showcase Secretary.

19 **No cameras, video cameras, tape recorders, mobile phones or pagers are permitted to be used in the theatre. MOBILE PHONES AND PAGERS MUST BE TURNED OFF BEFORE ENTERING THE THEATRE.** The official photographer will be the only exception to the rule.

20 **Accompanists** are available for performers. Names and contact details of these accompanists are available through the Showcase Secretary. Fees and rehearsal arrangements are to be negotiated between the performer and the accompanist. The score must be provided to the accompanist one month prior to the performance.

- 21 A high standard of decorum is expected from all performers and spectators. Unseemly, unpleasant or disruptive behavior which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- 22 Performers agree that they enter at their own risk. The Committee requires all performers to be responsible for insuring themselves or members against personal injury arising out of participation in the Showcase.

Vocal Special Conditions *(Please read carefully)*

- 1 A minimum of three entrants per section is required at the close of entries to enable any particular section to run.
- 2 Performers will be given the opportunity to move to another section before the program is finalised if there are insufficient entries in a section for it to run.
- 3 Entry Fees will be refunded if a nominated section is cancelled and the performer chooses to withdraw.
- 4 Performers may sing accompanied, unaccompanied, or self-accompanied on piano, clavichord, keyboard or acoustic guitar.
- 5 **Performers are advised to select age appropriate songs and lyrics for their performance. An adjudicator has the right to penalize a performer if it is deemed that lyrics are inappropriate.**
- 6 Performers are expected to dress appropriately for their age. There are opportunities to wear costumes in sections as specified in the Schedule.
- 7 All performers must abide by general theatre rules.
- 8 **Stage Effects.** No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted on the stage.
- 9 All performers are responsible for any props used in a performance.
- 10 **Microphones and Backing Tracks**
 - a. **Sections**, performers may use a microphone and/or a backing track (**no voice/voices on backing track**).
 - b. **Self Accompanied Sections 67, 68, 69** performers may use a microphone.
 - c. Performers requiring a microphone or backing track must notify the Registration Clerk at the time of registration so that backstage arrangements can be made.
 - d. Any mechanical rights which should be obtained in respect of CD for performance is the responsibility of the performer. Showcase holds a licence issued by APRA for the **live performance of published music.**
- 11 **Aria - Open** (Section 73)
To be eligible for this section competitors are required to perform in Sections 30, 70, 71 and 73.

12 Aggregate Prizes/Trophy

The Aggregate will be determined by adding points assigned to first, second and third places
third, 1 point.

13 Aggregate Tie

Where a tie for the aggregate occurs, reassessment is made thus - greatest number of firsts to decide winner. If firsts are equal, then greatest number of seconds decides the winner. In the event of the number of seconds being equal, then the greatest number of thirds will decide the winner. If a tie still exists any prize money will be divided.

14 If there are insufficient entries to run any of the Aggregate sections, the Showcase Committee reserves the right to use a proportion of the prize money for the performer achieving the highest point score in any section throughout the event.

15 Section 30 and Section 49

Section 30: Mary Bainger Award and Section 49: Whitehead Group of Companies Music Theatre Award will be run in heats throughout the event. Performers from heats may be called back by the Adjudicator to perform the same song in the final which will run on Saturday night. Performers will be notified of a recall following the running of the final heat.

Points will not be announced and critique sheets will not be available until the completion of the Program on Saturday night.

Accompanists are available for all Vocal Sections.
For further information phone the Competition Secretary:
Beth McKay on Ph. 08 8725 1281 or 0417891636

Choral Special Conditions *(Please read carefully)*

1 A conductor may conduct more than one choir.

2 A choir may have only one conductor in any one section.

3 A conductor may not sing with the choir.

4 Each choir will provide their own accompanists and ensure that they are available at the specified section times.

5 Backing tracks may be used to accompany a choir but must comply with the conditions outlined in the schedule, i.e. up to and including three acoustic instruments. No voices are permitted on backing tracks.

6 There are no set time limits for choral sections. Please take note of suggested time limits on Sections 88, 89, 90 and 91.

Vocal sections	Entry Fees
1. Vocal Solo Contemporary Popular: Under 10. Own Selection	\$5.00
2. Vocal Solo Contemporary Popular: Under 12. Own Selection	\$5.00
3. Vocal Solo Contemporary Popular: Under 14. Own Selection	\$5.00
4. Vocal Solo Contemporary Popular: Under 16. Own Selection	\$5.00
5. Vocal Solo Contemporary Popular: 16 and Under 19. Own Selection	\$5.00
6. Vocal Solo Contemporary Popular: Open. Own Selection	\$5.00
7. Jazz Solo Under 16 years: Own Selection	\$5.00
8. Jazz Solo Under 19 years: Own Selection	\$5.00
9. Blues Solo Under 19 years: Own Selection	\$5.00
10. Blues Solo Open: Own Selection	\$5.00
11. Jazz Swing Under 19 years: Own Selection	\$5.00
12. Jazz Swing Open: Own Selection	\$5.00
13. Latin Solo Open: Own Selection	\$5.00
14. Jazz Ballad Solo Under 19 years: Own Selection	\$5.00
15. Jazz Ballad Solo Open: Own Selection	\$5.00
16. WOKURNA FORESTRY JAZZ AWARD: Jazz Solo Open Non-Tertiary: Own Selection	\$10.00
17. MOUNT GAMBIER CITY COUNCIL JAZZ AWARD: Jazz Solo Open: Own Selection	\$15.00
18. Country Solo Under 14 years: Own Selection	\$5.00
19. Country Solo Open: Own Selection	\$5.00
20. Vocal Solo Modern Ballad Under 12 years: Own Selection	\$5.00
21. Vocal Solo Modern Ballad Under 14 years: Own Selection	\$5.00
22. Vocal Solo Modern Ballad Under 16 years: Own Selection	\$5.00
23. Vocal Solo Modern Ballad 16 years and under 19 years: Own Selection	\$5.00
24. Vocal Solo Modern Ballad: Open: Own Selection	\$5.00
25. Vocal Solo Under 10: Own Selection	\$5.00
26. Vocal Solo Under 12: Own Selection	\$5.00
27. Vocal Solo Under 14: Own Selection	\$5.00
28. Vocal Solo Under 16: Own Selection	\$5.00
29. Vocal Solo 16 and Under 19: Own Selection	\$5.00
30. MARY BAINGER AWARD: Solo Open: Own Selection	\$10.00
31. Sacred Solo Under 16: Own Selection (song composed for solo voice expressing strong religious content)	\$5.00
32. Sacred Solo 16 years and under 19 years: Own Selection (song composed for solo voice expressing strong religious content)	\$5.00
33. Sacred Solo Open: Own Selection (song composed for solo voice expressing strong religious content)	\$5.00
34. Gospel Solo Under 19 years: Own selection	\$5.00
35. Gospel Solo Open: Own selection	\$5.00
36. Vocal Solo Folk Song Under 12: Own Selection	\$5.00
37. Vocal Solo Folk Song Under 14: Own Selection	\$5.00
38. Vocal Solo Folk Song Under 16: Own selection	\$5.00
39. Vocal Solo Folk Song Open: Own Selection	\$5.00

DR RICHARD STRICKLAND (AUSTRALIAN PATRON AWARDS) (Sections 40, 41, 42, 43 and 44)

40. Vocal Solo Song by an Australian Composer Under 12 years: Own Selection	\$5.00
41. Vocal Solo Song by an Australian Composer Under 14 years: Own Selection	\$5.00
42. Vocal Solo Song by an Australian Composer Under 16 years: Own Selection	\$5.00
43. Vocal Solo Song by an Australian Composer 16 and under 19 years: Own Selection	\$5.00
44. Vocal Solo Song by an Australian Composer Open: Own Selection	\$5.00

N. B. Section in costume if appropriate) (

45. Vocal Solo Song from Music Theatre, Comedy, Gilbert and Sullivan and Films. Under 12 years: Own Selection (<i>Arias from Opera not permitted</i>)	\$5.00
46. Vocal Solo Song from Music Theatre, Comedy, Gilbert and Sullivan and Films. Under 14 years: Own Selection (<i>Arias from Opera not permitted</i>)	\$5.00
47. Vocal Solo Song from Music Theatre, Comedy, Gilbert and Sullivan and Films. Under 16 years: Own Selection (<i>Arias from Opera not permitted</i>)	\$5.00

48. P.L. & A.Z. MONAGHAN MEMORIAL AWARD:

Vocal Solo Song from Music Theatre, Comedy, Gilbert and Sullivan and Films. 16 and Under 19 years: Own selection (<i>Arias from opera not permitted</i>)	\$10.00
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49. WHITEHEAD GROUP OF COMPANIES MUSIC THEATRE AWARD \$15.00

Vocal Solo Open: Own Selection	
50. Vocal Solo Song from Walt Disney Under 10 years: Own Selection	\$5.00
51. Vocal Solo Song from Walt Disney Under 12 years: Own Selection	\$5.00
52. Vocal Solo Song from Walt Disney Under 14 years: Own Selection	\$5.00
53. Vocal Solo Song from Walt Disney Under 16 years: Own Selection	\$5.00
54. Vocal Solo Song from Walt Disney 16 and under 19 years: Own Selection	\$5.00
55. Vocal Solo Traditional Ballad Under 12 years: Own Selection	\$5.00
56. Vocal Solo Traditional Ballad Under 14 years: Own Selection	\$5.00
57. Vocal Solo Traditional Ballad Under 16 years: Own Selection	\$5.00
58. Vocal Solo Traditional Ballad 16 and under 19 years: Own Selection	\$5.00
59. Vocal Solo Traditional Ballad Open: Own selection	\$5.00

60. ADAM LINDSAY GORDON AWARD: Open \$5.00

(Any poem by Adam Lindsay Gordon set to music or a song composed about Adam Lindsay Gordon)

61. Vocal Solo Humorous Song (<i>in costume if appropriate</i>) : Own Selection Under 19 years	\$5.00
62. Vocal Solo Humorous Song (<i>in costume if appropriate</i>) Open: Own Selection	\$5.00
63. Vocal Solo Novice (<i>For a first time competitor in any vocal competition</i>) Under 17 years. Own Selection	\$5.00
64. Vocal Solo Novice (<i>For a first time competitor in any vocal competition</i>) Open Own Selection	\$5.00
65. Vocal Solo Encouragement Under 17 years: (<i>For competitors who have not been placed in any vocal competition</i>)	\$5.00
66. Vocal Solo Encouragement Open: (<i>For competitors who have not been placed in any vocal competition</i>)	\$5.00
67. Vocal Solo Self Accompanied (Piano, Keyboard, Clavinova or Acoustic Guitar) Under 16 years	\$5.00
68. Vocal Solo Self Accompanied (<i>Piano, Keyboard, Clavinova or Acoustic Guitar</i>) Open	\$5.00

69. Vocal Solo Self Composed (<i>May be self accompanied or accompanied by another</i>) Open	\$5.00
70. Vocal Solo Art Song in English Open	\$10.00
71. Vocal Solo Lied: (<i>any selection sung in German</i>) Open	\$10.00
72. MERRAN & PETER KOREN ARIA ; Open Non Tertiary: (Aria from any opera)	\$10.00
73. ARIA : Open: (Aria from any opera)	\$20.00
74. Vocal Duet Under 13 years: Own Selection	\$6.00
75. Vocal Duet Under 16 years: Own Selection	\$6.00
76. Vocal Duet Under 19 years: Own Selection	\$6.00
77. Vocal Duet Open: Own Selection	\$6.00
78. Character Duet (<i>in costume if appropriate</i>) Under 13 years: Own Selection	\$6.00
79. Character Duet (<i>in costume if appropriate</i>) Under 16 years: Own Selection	\$6.00
80. Character Duet (<i>in Costume if appropriate</i>) Open: Own Selection	\$6.00
81. Vocal Trio (<i>in costume if appropriate</i>) Open: Own Selection	\$7.00
82. Vocal Quartet (<i>in costume if appropriate</i>) Open: Own Selection	\$8.00

Choral sections	Entry Fees
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83. LIMESTONE COAST CHOIRS AWARD	\$10.00
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Primary School Choir: Under 14 years. (12 to 45 voices)

3 items required:

- A) Unison B) Part Song
C) Unison or Part Song by an Australian Composer or Arranger.

(Accompaniment may be up to three acoustic instruments and include "a cappella")

84. Junior Choir: Under 14 years. (8 or more voices)	\$10.00
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3 items required:

- A) Unison B) Part Song
C) Unison or Part Song by an Australian Composer or Arranger.

(Accompaniment may be up to three acoustic instruments and include "a cappella")

85. Open Section: Open. (8 or more voices)	\$10.00
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2 items required:

- A) Hymn or Carol B) Folk Song

(Accompaniment may be up to three acoustic instruments and include "a cappella")

86. Small Choral Group: Under 19 years. (8 to 25 voices)	\$10.00
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3 items required:

- A) Unison B) Part Song
C) Unison or Part Song

(Accompaniment may be up to three acoustic instruments and include "a cappella")

87. Small Choral Group: Open. (8 to 25 voices)	\$10.00
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3 items required:

- A) Unison B) Part Song
C) Unison or Part Song

(Accompaniment may be up to three acoustic instruments and include "a cappella")

- 88. Performance in Humour:** Open. (8 or more voices) \$10.00
 Own Selection of music, musical arrangement and accompanying instruments, costumes and sets
 Suggested performance time not to exceed 8 mins. 4 Mins to set stage.
 4 Mins to strike stage
- 89. Music Theatre:** Open. (8 to 25 voices) \$10.00
 Own selection from music theatre, music comedy. Gilbert and Sullivan or film (Solo work not to exceed 1/3 of the performance time. Costume and choreography optional.)
 Suggested maximum time for performance is 10 minutes
- 90. The Olive Lillian Murrell Sacred Award** Open. (Minimum of 12 voices) \$15.00
 Open to any Choir and combination of voices: 3 items presented:
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 (A) & (C) May use up to 3 acoustic instruments
 Suggested max. time for performance is 12 mins
- 91. CARYLL WHITEHEAD PATRONESS' CHORAL AWARD** Open \$15.00
 (Minimum of 15 voices) Open to any Choir and combination of voices:
 Choirs to present a contrasting program of 3 songs.
 A) Part Song. Accompanied. B) Part Song. "A Cappella"
 C) Gospel or Spiritual, Accompaniment Optional. Accompaniment may be up to 3 acoustic instruments. Suggested max. performance time 14 mins

N.B. The timing clock will be stopped between songs in Sections: 88, 89, 90, 91

